

MARAC

Mid-Atlantic Regional Archives Conference

Delaware • District of Columbia • Maryland • New Jersey
New York • Pennsylvania • Virginia • West Virginia

To: MARAC Steering Committee
From: Heather Clewell, Delaware Caucus Rep
Date: Oct. 25, 2012

Winterthur Library

“Chinese Export Watercolor Drawings” curated by Rich McKinstry showcases a gorgeous collection of drawings made in China’s port cities in the 18th and 19th centuries. The latest library exhibition showcases the Downs Collection’s holdings of Chinese watercolors. Nine large ones are shown together with examples from eight small volumes. The watercolors were painted during the 18th and 19th centuries in China’s port cities and then sold to customers from the West. Until the middle of the 1800s the watercolors were mostly souvenirs brought home by returning merchants; afterward, they became commodities in their own right. The watercolors were done on both European paper and Chinese pith paper. Many were issued in sets, picturing trades, domestic interiors, gardens, boats, fish, and birds. The exhibition will be on view until October 22.

New Spanish Language Video and War of 1812 Commemoration Featured at the Delaware Public Archives

With the increasing Hispanic population in the First State, Delaware Public Archives Director and State Archivist Stephen M. Marz believes it is time for Spanish speaking Delawareans to have the opportunity, in their native language, to learn more about the resources and services of the Delaware Public Archives (DPA), “I felt that our very successful You Tube series ‘Inside the Delaware Public Archives’ would be the best vehicle to provide information to the Hispanic community which has grown tremendously in the state over the last twenty years.” Without a Spanish speaking staff member on board, the Delaware Public Archives recruited Patty VanSant, a native of Chile who has lived in Dover, Delaware for the last six years. “We were very fortunate to find Patty because she did an incredible job of presenting the information for us. We would like to continue to use her services in the future if we decide to do more of our You Tubes in Spanish.”

The Spanish language video can be found on DPA's website at archives.delaware.gov. To view the film, click on the "Inside the Delaware Public Archives" spotlight. The video itself focuses on vital statistics, education records, and migrant records that can be accessed through the Delaware Public Archives. Director Marz explains "we did not want to overwhelm the audience with too much information so we chose these three types of documents because we believe they held the most importance."

The Spanish language video is part of the "Inside the Delaware Public Archives" series; a set of YouTube videos began in 2010 to inform online researchers about the resources and services of the Delaware Public Archives. Recently, the series, consisting of 14 videos, was a finalist for the National Secretary of State Award. All of the videos were produced in-house from script writing to filming and posting.

On June 27, Lt. Governor Matthew Denn visited the Delaware Public Archives to participate in a ceremony where he read an official proclamation recognizing Delaware's contributions and sacrifices in the War of 1812. The event also served as the official opening of a new exhibit on the conflict often referred to as the "Second American Revolution." The exhibit focuses on Delaware's heroes from the war, such as Thomas Macdonough, Jacob Jones, Samuel Boyer Davis and James A. Bayard. Also speaking at the event were Chief Deputy Secretary of State Richard Geisenberger, DPA Director and State Archivist Stephen Marz, and Richard Bayard, a direct descendant of James A. Bayard.

The display features facsimiles of documents related to the Delaware heroes of the War of 1812, as well as maps from the era that add geographical context to the First State's war effort. Portraits of the heroes and lithographs of battles involving these men provide a colorful counterpoint to the documents. In addition, a continuously playing slideshow offers images of Archives holdings from the period and photographs of War of 1812 era artifacts from the collections of Delaware's Historical and Cultural Affairs.

With this year marking the bicentennial of the War of 1812, the Delaware Public Archives has introduced several interesting opportunities for individuals to explore the conflict. With more than a thousand original documents from the DPA's War of 1812 collection – including military records, personal papers, legislative papers, executive papers, maps, lithographs, and portraits – now online at archives.delaware.gov, e-users can themselves examine Delaware's role in the war. The materials document the First State's military and civil participation in the conflict on both the personal level and as a government entity.

Another DPA online feature is the e-publication of several important historical Delaware sources about the War of 1812. These include the Delaware Heritage Commission book *Captain Thomas Macdonough: Delaware Born Hero of the Battle of Lake Champlain* by Virginia Mason Burdick; and the series *Delaware Archives, Military Records, Volumes IV and V*, which contains valuable information about the officers and men with associated military details who represented this State in the War of 1812.



Archives 1812: Delaware Lt. Governor Matthew Denn speaks at the War of 1812 Ceremony as Chief Deputy Secretary of State Richard Geisenberger looks on.

IMG: 0265: Patty VanSant with Delaware Public Archives Director Stephen M. Marz



MARAC

Mid-Atlantic Regional Archives Conference

Delaware • District of Columbia • Maryland • New Jersey
New York • Pennsylvania • Virginia • West Virginia

DC Caucus Report
Steering Committee Meeting
Richmond, VA
October 25, 2012

DC Home Movie Day 2012: On October 20, the DC Caucus co-sponsored DC Home Movie Day 2012 at the National Building Museum. Home Movie Day is a celebration of amateur films and filmmaking held annually. Home Movie Day events provide the opportunity for individuals and families to see and share their own home movies with an audience of their community, and to see their neighbors' in turn. Approximately 40 people attended the event over the course of three hours. Highlights of the event included a screening of home movie taken at the 1939 World's Fair in San Francisco, California. Participants also had the opportunity to discuss the preservation of their home movies with film archivists in attendance.

Respectfully Submitted by Andrew Cassidy-Amstutz, DC Caucus Chair

MARAC

Mid-Atlantic Regional Archives Conference

Delaware • District of Columbia • Maryland • New Jersey
New York • Pennsylvania • Virginia • West Virginia

DC Caucus Report
Steering Committee Meeting
Richmond, VA
October 25, 2012

DC Caucus Happy Hour: On September 27, 16 members of the DC Caucus met at Vapiano for happy hour and dinner. Another happy hour is scheduled for later this Fall.

New Microfilm Research Room Open: A new Microfilm Research Room opened on Monday, May 21, in the Robert M. Warner Research Center in the National Archives Building, Washington, DC. It includes 27 researcher carrels, five public use computers (and a printer), bookcases, and a staff control desk at the entrance to the room. Items that moved from the old room include microfilm and microfiche cabinets, map cases, DVD spinners, and more than 150,000 microfilm reels. The new room has dimmable ceiling lights, and wall washer lights are situated where microfilm cabinets line the walls.

The look of the room continues the enhanced appearance becoming visible throughout the Research Center, with its oak millwork and cork floor. That design is in keeping with the original design of the historic National Archives Building as seen in the Central Research Room elsewhere in the building.

Archives of American Gardens Project Completed: Thanks to a Smithsonian grant, the Archives of American Gardens (AAG) recently completed a project to inventory, digitize and rehouse over 3,000 glass lantern slides of garden views dating from the 1920s and 1930s. The digital files are maintained in the Smithsonian's Digital Asset Management System and are readily available to the public via the Smithsonian's online database at www.siris.si.edu. Many of the hand-tinted lantern slides show elaborate estate gardens from the early twentieth century that no longer exist. They were typically used for 'magic lantern' lectures on garden history and design that were presented to numerous garden clubs throughout the U.S. See www.aag.si.edu for more information on AAG's holdings.

New Executive for Research Services: On May 7, 2012, the Archivist of the United States announced the appointment of William A. "Bill" Mayer as the new Executive for Research. As the Executive for Research Services, Mayer leads a nationwide team in delivering world-class services to customers wanting access to the National Archives vast holdings of accessioned Federal records. He directs a program that acquires, preserves, and makes historical records accessible at fifteen facility locations across the country and on the archives.gov website. One of Mayer's top priorities is to build a systematic, ongoing program to identify and meet researcher customer needs through on-site and online services.

Respectfully Submitted by Andrew Cassidy-Amstutz, DC Caucus Chair

MARAC

Mid-Atlantic Regional Archives Conference

Delaware • District of Columbia • Maryland • New Jersey
New York • Pennsylvania • Virginia • West Virginia

Maryland Caucus Report Steering Committee Meeting October 25, 2012 Richmond, VA

Maryland Caucus Activities

On Friday, October 12th, the Maryland Caucus met with the Maryland History and Culture Collaborative (MHCC) in Hornbake Library at the University of Maryland, College Park. Twenty-seven attendees enjoyed presentations by Trevor Muñoz, who spoke about the Maryland Institute for Technology in the Humanities (MITH); Darcell Little and Danielle Ford from the Enoch Pratt Free Library's State Publications Depository and Distribution Program; and Laura Cleary, Sarah Espinosa, and Erika Walston, who described social media initiatives in Special Collections at the University of Maryland, College Park. Attendees networked over lunch and discussed state archival issues at a business meeting. Minutes from the business meeting are available on the MHCC website: <https://wiki.umbc.edu/display/mhcc/Home> Afterwards, a group of attendees enjoyed a tour, led by Doug McElrath, of the current Special Collections exhibit *How We Might Live: The Vision of William Morris*.

Bowie State University – Department of Archives & Special Collections

Bowie State University's Department of Archives & Special Collections continued work on the grant-funded HBCU Photographic Preservation Project. In September, three students were hired to work on the project: Tasha Martinez (who had also worked during the summer), Elon Mitchell, and Ajené Hall. Mitchell is a senior majoring in History, and Hall is a senior majoring in Social Work. This grant is funded by the Andrew Mellon Foundation, and administered by LYRASIS, the HBCU Library Alliance, Conservation Center for Art and Historic Artifacts, the Art Conservation Department at the University of Delaware, and IPI.

University of Maryland Eastern Shore – Special Collections

UMES was selected as a host site for the Smithsonian Institution's traveling exhibit *Journey Stories* this year at the Mosely Art Gallery. Collaboration with the university's fine arts department brought this project to fruition, and Jennifer Neumeyer, Special Collections & Outreach Librarian, worked on creating a companion exhibit housed in the Jessie Cottman Smith Library Exhibit Room in the Frederick Douglas Library. This exhibit, *International Voices: Capturing Their Journeys to UMES*, reveals the stories of the university's international student population and details their travels to UMES, the challenges their families and friends back home face, and the influences that made them decide to come to UMES. The exhibit deals with cultural differences, similarities, and opportunities that push and pull students home and back again. The students' reasons for

travel, primarily for higher education, form an interesting addition to the other themes of travel discussed in the main *Journey Stories* exhibit. Also featured will be a selection of artifacts from the students' native countries. The grand opening of the exhibits occurred on October 18th and the exhibits will run through November 30th. Exhibit open hours are from 8:00am-5:00pm, Monday-Friday, or by appointment.

Report Submitted by:

Elizabeth A. Novara, Maryland Caucus Representative



NEW JERSEY CAUCUS

Caucus Archival Projects Evaluation Service

Coordinators Report

July - September 2012

Frederic C. Pachman
CAPES Coordinator
25 Gerald Avenue
Red Bank, New Jersey 07701
732.923.6646
capescoordinator@gmail.com

New Jersey Historical Commission Grant

We received our grant check from the New Jersey Historical Commission in the amount of \$8,704 in mid-August.

Publicity

During the last three months:

- ▶ The MARAC – New Jersey Caucus page was updated with a link to the New Jersey Historical Commission CAPES Grant section, and the e-mail of the CAPES coordinator.
- ▶ An article on CAPES with a photograph appeared in the *MidAtlanticArchivists Newsletter*.
- ▶ An article on CAPES with a photograph appeared in the August 2012 issue of the *Newsletter of the League of Historical Societies of New Jersey*.
- ▶ Attended the September 19 meeting of the New Jersey Historical Commission at Tuckerton Seaport, and met with Sara Cureton regarding CAPES funding.

Consultations

The following surveys were completed during this quarter:

Livingston Public Library
Ocean County Library
Glen Ridge Public Library

Gary Saretzky
Carla Zimmerman
Elizabeth Shepard

The following surveys are pending:

American Legion Post 11, Mount Holly
Chatham Historical Society
Clarence Dillon Public Library, Bedminster
Eatontown Historical Society
Library Company of Burlington
Museum of Early Trades and Crafts
New Brunswick Exempt Firemans Association
Stuart County Day School, Princeton
St.Peters Preparatory School, Jersey City
Waldwick Public Library
Trenton Diocesan PTA

Lisa Mangiafico
Dan Linke
Mary McMahon
Laura Poll
Greg Gill

Alan Delozier
Janette Pardo
Alan Delozier

Finances

Our checking account is with the TD Bank, and two signatures are required on all checks. The expense categories listed below, coincide with the categories in the NJHC grant.

July 31, 2012 Balance				189.73
Income	New Jersey Historical Comm. Grant	8704.00		
Income Total			8704.00	
Expenses				
	Transportation (Mileage)	99.67		
	Photocopying, photography	0		
	Salaries (Coordinator)	0		
	Professional services	1200.00		
	Postage	32.10		
	Materials & supplies	0		
Expenses Total			(1331.77)	
Sept. 30, 2012 Balance				7561.96

Individual expenses:

Coordinator Expenses (July - September 2012)	Frederic Pachman	\$ 64.94
Livingston Public Library	Gary Saretzky	\$436.53
Ocean County Library	Carla Zimmerman	\$430.30
Glen Ridge Public Library	Elizabeth Shepard	\$400.00

Comments

There has been a significant increase in CAPES applications from New Jersey organizations. There was one glitch where both the Commission and Coordinator missed that an organization had already been surveyed, so the visit became a follow-up survey.

Our bank balance at the end of the quarter was \$7561.96. It is projected that after the current list of eleven (11) pending consultations is completed we will have expended all our funds in early 2013.

We have initiated discussions with Sara Cureton to apply for an interim grant in January 2013.

There are some inconsistencies with the format of the Survey Template which will be addressed in the fourth quarter of the year.

The coordinator requested recommendations from the consultants regarding the Resources List, which will be updated in the fourth quarter. Consideration will be given to adding a basic bibliography of book resources appropriate for our clients.

New Jersey Caucus News—Report to Steering, October 2012

Monmouth County Archives

2012 Archives Week

Up to sixty archives and history organizations will have display tables at Archives and History Day on October 13 at the Monmouth County Library Headquarters in Manalapan. This year, the keynote speaker will be historian Michael Adelberg, who will address the razing of Tinton Falls during the American Revolution, the subject of his new book. Other programs will be held during the day, including one on National History Day presented by Margaret Renn. A schedule has been posted on the Monmouth County Archives website, <http://co.monmouth.nj.us/page.aspx?Id=4005>

Registration is not required for individual attendees for Archives and History Day on October 13. To reserve a table for an organization, contact Shelagh Reilly at sreilly@co.monmouth.nj.us or 732-308-3771. Registration costs \$18 and includes the table, morning refreshments, and two box lunches. Additional lunches can be reserved in advance for \$9 each.

Three seminars will be offered during Archives Week on October 10 and 11 at the Monmouth County Library. Searching land records will be the theme of a seminar from 9:30 to noon on October 10. The speaker will be Joseph Grabas. At 1pm, Gary Saretzky and Tara Christensen will speak on genealogical records in the Monmouth County Archives. On October 11 from 2 to 4pm, Beverly Yackel and Carol York will present Genealogy 101 for beginning family researchers. Registration, which includes refreshments for the morning session on October 10, is required. The cost is \$5 for the morning October 10 seminar; the others are free. Please contact Shelagh Reilly at sreilly@co.monmouth.nj.us or 732-308-3771 to register or obtain additional details.

Attendees at Archives Week events may view an exhibit of forty selected items from the Monmouth County Archives. It will be installed in the Monmouth County Library from October 1 to October 31.

Monmouth County Historical Association

The Monmouth County Historical Association's "Historically Speaking" Lecture Series continues with Michael Adelberg on "The American Revolution in Monmouth County" (June 24), David Martin on "New Jersey Generals in the Civil War" (September 23), and Ray Veth on "A History of Sports in Middletown" (October 28). All lectures are held on Sundays and begin at 2 pm. Check our website monmouthhistory.org for locations.

The Library & Archives recently created a "Zine Collection." Zines are small-run, self-published works that could be about music or poetry or politics or anything. They are basically the precursor to what is today known as Blogs, only on paper. The MCHA focus is on zines created in Monmouth County or by someone from Monmouth County. Three titles are currently included in the collection, "Laugh Clown Laugh" (Red Bank), "Counter Spell" (Little Silver), and

"Malcontent" (Navesink). If you are/were a zinester, or know of someone who is/was, contact the Librarian at the Museum & Library in Freehold, 732-462-1466. For more information on zines, check out the Bernard Library in NYC which has a terrific circulating zine collection.

The exhibit, "The North American Phalanx: Utopian Living in Monmouth County" will be open through December. The North American Phalanx was a utopian community located near Lincroft that operated between 1843 and 1856. It was the longest such operating community in the nation and was particularly known for its successful economic model. The Phalanx represents an era, an American mindset, the people and the challenges facing them during their time. The exhibit features manuscripts, artifacts and images of the Phalanx. MCHA's exhibit in the main gallery, "Marching Away: Monmouth County in the Civil War," also continues through December. Museum hours are Tuesday to Saturday, 10 am –4 pm.

Our four historic houses are open for the season, through the end of September. Tour Covenhoven House (1752), British General Sir Henry Clinton's headquarters prior to the Battle of Monmouth; Holmes-Hendrickson House (1754), built for a well-to-do farming family; Allen House (1710), the most noted tavern in Shrewsbury; and Marlpit Hall (1756), home of a prominent Loyalist family. Hours are open Thursday, Friday, Saturday, 1–4 pm. Admission is free. Check the website for directions.

In other news, late in the evening of July 28, a rare type of thunderstorm with a rotating upward draft, called a "supercell," ripped through Freehold Borough bringing 70 mph winds and heavy rain. Such storms are usually seen in the Great Plains, not in the Northeast or mid-Atlantic regions. Huge trees fell, ripping up sidewalks and bringing down power lines, and many houses and cars were damaged. One of the 80-year old tulip poplar trees alongside the Museum & Library lost a main limb that crashed onto the northeast corner of the building, breaking a second-story gallery window, and causing damage to the cornice, slate roof, and original woodwork. The limb was so massive as to completely cover the front of the building and block the front door. Minor flooding occurred in the Archives. Thankfully, when the Museum & Library was built in 1931, it was constructed with reinforced concrete, steel, and fire brick. A lesser building would have lost a major portion of its front wall with such an impact, not to mention the damage that would have occurred to the artifacts and documents. We are very grateful that those trustees had the foresight to erect such a substantial building that would protect its collections so well!

The Monmouth County Historical Association Museum & Library is located at 70 Court Street, Freehold, NJ 07728. For more information, see the website monmouthhistory.org or become our friend on Facebook for all the latest news and events.

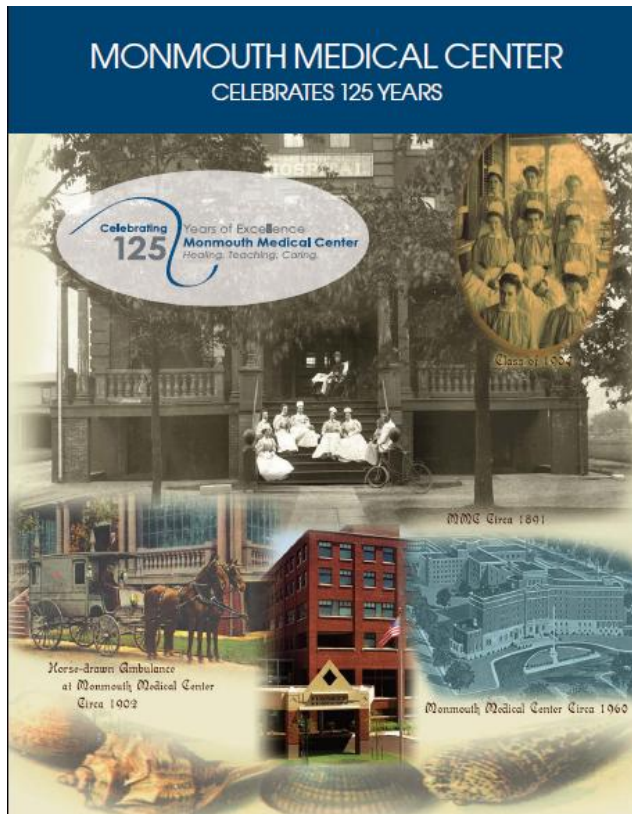
Monmouth Medical Center

Fred Pachman, Library Director, reports that Monmouth Medical Center, Long Branch, New Jersey is celebrating its 125th anniversary with a year-long series of events; including an anniversary convocation, dedication of a historic plaque, lectures for local historical societies, and exhibiting at the Monmouth County Archives Day. Elsaly Palmisano, working as consulting

archivist, is developing an official archives for the hospital, preparing documents and photographs for digitization, and collecting artifacts for an exhibit.

To download a free copy of the 125th Anniversary brochure, see:

http://www.barnabashealth.org/hospitals/monmouth_medical/about/125anniversary.html



Plainfield Public Library

Plainfield Public Library's historical photograph collection of over 100,000 images represents an invaluable part of Plainfield's cultural history. The photographs are used by researchers, featured in newspapers, and exhibited in library galleries and online exhibits. Additionally, they are often loaned to community agencies for special exhibits and fundraisers related to their histories.

Our collection of Paul R. Collier Photographs , 1900–1950 is composed of 15,000 vintage prints, glass plates, and nitrate negatives. It contains some of Plainfield's most well-known images, including views of local homes, landmarks, churches, businesses, and community activities. Collier (1885–1951) was a prolific photographer who worked for the *Plainfield Courier News* and did private work for insurance documentation.

Through numerous grants from state, county, and city agencies, the Library has conserved and printed all of the glass plates; we generate prints from the nitrate negatives as funding permits.

A recent grant from the Plainfield Cultural & Heritage Commission provided funding for the reformatting of 250 more nitrate negatives. Dating from the 1920s and 1930s, some of the images have not been seen for nearly 90 years. The new photographic prints have been cataloged and scanned for public access through the Local History Department's online collections browser at: http://collections.plainfieldlibrary.info/collections_browser/

Princeton University Firestone Library

Opening on August 24 in the main exhibition gallery of Princeton University Library, *First X, Then Y, Now Z: Landmark Thematic Maps* introduces viewers to the early history of thematic mapping—the topical layering (Z) of geographic space (X-Y)—through both quantitative and qualitative examples. On display will be early, if not the earliest, thematic maps in various disciplines, such as meteorology, geology, hydrography, natural history, medicine, and sociology/economics. In some cases the maps literally changed the world in the sense that new scientific avenues of investigation resulted. Also, a selection of more fanciful, “theme” maps, on literary subjects, love/marriage, and utopia, will be shown.

Gallery hours are: Monday to Friday 9–5, Saturday and Sunday noon – 5. The exhibition runs through February 10, 2013. Curator tours will be given in the exhibition gallery at 3 pm on the following dates: September 9, 2012; November 11, 2012; January 13, 2013.

Princeton University Mudd Manuscript Library

The 1912 U.S. presidential election was a turning point for progressivism, both for the nation and for Woodrow Wilson. An exhibition now open at the Princeton University Library illustrates this remarkable election and the life of the man who won it.

The Election for Woodrow Wilson's America is free and open to the public, and is on display in Firestone Library's Milberg Gallery now through the end of December 2012. The exhibition is currently open from 8:45 am to 4:15 pm, Monday through Friday. Starting September 4, it will be open from 9 am to 4:45 pm. Monday through Friday until December 28, 2012. The exhibition is open from noon to 5 pm. on Sundays. A curator's tour of the exhibition will be held October 28, 2012, at 3 pm

For more information, see <http://blogs.princeton.edu/mudd/2012/07/the-election-for-woodrow-wilsons-america/>

The Princeton University Archives, working in conjunction with the Princeton University Library Digital Initiatives, has nearly completed a monumental project that will change the way researchers investigate University history. The student newspaper, *The Daily Princetonian*, has been digitized from its inception in 1876 through 2002. The site (<http://theprince.princeton.edu>) has been available in beta for almost two years, but all issues will be loaded as of June 30, 2012. At the suggestion of *The Daily Princetonian* alumni board

who have been among the prime backers of this project, the site is named in honor of the newspaper's long-serving production manager Larry Dupraz, and researchers are able to perform sophisticated keyword searches that can unlock the vast richness of the daily newspaper that documents so much of the University's history. (For the years 2002– present, users may search online via the Daily Prince site at <http://www.dailyprincetonian.com/archives>).

For more information, see: <http://blogs.princeton.edu/mudd/2012/05/the-daily-princetonian-is-digitized-and-keyword-searchable/>

Rutgers University Special Collections and University Archives

Opening on Wednesday, September 19, Special Collections and University Archives' exhibition *Struggle Without End: The Civil War's Impact on New Jersey*, will go beyond the military story to show the effects of the Civil War on the culture and society of the state. The exhibition will highlight rare and unique items from Rutgers' collections, including letters from the front, diaries of soldiers and civilians, political tracts, and artifacts.

Renowned historian James McPherson of Princeton University, author of *Battle Cry of Freedom*, will deliver a keynote address at the exhibition opening starting at 4:30 pm. His lecture will inaugurate a series of programs in fall 2012 to commemorate the 150th anniversary of the conflict, including a panel discussion about African Americans and the Civil War, a lecture on the New Jersey political climate during the Civil War, and lunchtime discussions on women and the Civil War and the psychological impact of war on the soldiers who fought. Details of these events will be posted shortly on the Rutgers University Libraries' website.

For more information, see:

http://www.libraries.rutgers.edu/rul/news/12/07_civil_war_nj_impact.shtml

Caucus Representative

Caryn Radick

848-932-6152

cradick@rulmail.rutgers.edu

To: MARAC Steering Committee
From: Susan Woodland, New York State Caucus rep
Re: Caucus report for Steering Committee meeting, Richmond, October 25, 2012
News from around the state

The Burke Library at Union Theological Seminary, one of twenty-two libraries in the Columbia University Libraries system, was awarded a three-year project grant by the Henry Luce Foundation. This project will preserve, catalogue and make accessible the collections of the Mission Research Library (MRL) Archives and the William Adams Brown (WAB) Ecumenical Library Archives.

MRL contains over 160 unique collections from missionaries and missionary organizations from six continents in the late 19th and early 20th centuries, with special strength in early 20th century China, Japan, and Korea. This collection contains a broad range of field reports, demographic surveys, and other analytical data. As a result, the MRL Archives document the cultural and social realities of indigenous populations in substantive detail, and will amply serve scholars of religion, historians, anthropologists, economists, and medical researchers, among others.

WAB contains over 30 collections, including records of local (NYC), national, and international ecumenical organizations and communities, as well as records from ecumenical conferences (Protestant and Catholic dialogue) that have shaped global Christianity.

Since the grant began in August 2011, the Luce Project Archivist, Brigette C. Kamsler, has processed and made available over 50 collections totaling close to 275 linear feet. The completed collections can be found on the Burke Archives [website](#). Detailed information and progress can also be found through the [Burke Archives blog](#), which is dedicated solely to the work on the Luce project.

Questions or comments on the project can be directed to the project archivist by email to Brigette Kamsler, project archivist, at bck2115@columbia.edu.

Folklife Center, Crandall Public Library, Glens Falls

We have two exciting new collections. The first came via a telephone call that said "Um, I have these diaries, and. . . I hate to just throw them away but. . . I don't know, would you like to look at them?" So this collection of diaries, photographs, postcards and newspaper clippings arrived with almost no accompanying information (but with permission to discard what we found irrelevant). It took a bit of digging to discover that the diaries, stretching from 1912 to 2000, were kept by three generations of women in one family, and that the youngest of them, Dorothy Townsend Tucker, had been a librarian at OUR LIBRARY for 26 years! Not only does this tie in with our own institutional archives, but Mrs. Tucker was president of the Glens Falls Zonta Club (in 1956) and we have the Zonta Club's records, as well being a historian of the Glens Falls Community Theater -- and we have their records as well. So serendipitous - - and when I think how close this collection came to being just tossed in the trash, well!

Our next exciting enterprise is a collaboration with Camp Chingachgook, a YMCA-affiliated camp on Lake George. The camp is approaching its 100th anniversary next year, and of course looking forward to celebrations, exhibits, publications, etc. And after 100 years they have a lot of historical materials. As part of looking at and preserving their first century of history they are renovating/building a space to keep their papers and artifacts. In the meantime, we will be housing their papers here at the Folklife Center. They will be sending staff members to work on processing their collection under our

supervision. This is a system which we have used in the past to process two large organizational collections: The Glens Falls Hospital Guild Collection and the Woman's National Farm and Garden Club - Tri County Branch Collection. Volunteers from those organizations convened regularly at the Folklife Center and rehoused, removed duplicates, and with our advice organized what had been somewhat chaotic "collections." Their knowledge of the organizations contributed hugely to the process -- and their work relieved me (as the sole archivist) of a great deal of work.

Big doings for a small repository!

Submitted by Erica Wolfe Burke, Archivist and Special Collections Librarian, eburke@sals.edu

RESEARCHING NEW YORK: Perspectives on Empire State History, November 15 & 16, 2012, University at Albany, SUNY

The 14th annual Researching New York Conference will be held at the University at Albany, November 15-16, 2012. The annual conference brings together scholars and archivists for panels, papers, workshops, roundtables, exhibits, and documentary and multimedia presentations on any facet of New York State history - in any time period and from any perspective. In addition to sessions over two days, keynote speakers at the conference include: David W. Blight, Professor of History, Yale University will discuss "America Divided, Then and Now: The Civil War in our National and Local Imagination." The conference also features Ellen Stroud, Director of the Environmental Studies Program, Bryn Mawr College and author of *New York's Nature Next Door: Cities and Forests in the Empire State* (2012). For more information about the conference go to the [conference webpage](#).

Strange Victories: Grove Press, 1951-1985

Exhibition at the Special Collections Research Center, Syracuse University Library
Opening Reception: January 17, 6:00 p.m.

Strange Victories: Grove Press, 1951-1985 is the first major exhibition on the notorious American publisher Grove Press. Founded by Barney Rosset in 1951, Grove Press became one of the twentieth-century's great avant-garde publishing houses. What began as a small independent publisher on Grove Street in New York City's Greenwich Village grew into a multimillion dollar publishing company that has been credited with introducing important authors from around the world to American readers during the postwar period.

Taking its cue from the 1948 film *Strange Victory*, which Rosset produced in collaboration with left-wing documentary filmmaker Leo Hurwitz after WWII, the exhibition traces the history and evolution of Grove Press, from its role at the center of national censorship trials over the first American editions of *Lady Chatterley's Lover* and *Tropic of Cancer*, to its publication of politically-engaged works including *The Wretched of the Earth*, *Red Star over China*, and *The Autobiography of Malcolm X*, to its scandalous and very profitable, "Victorian Library." Each book published by Grove, the exhibition reveals, was in its own way, a "strange victory." For while Grove altered the American literary landscape and its relationship to social mores, equality, and freedom of expression, Grove also aggressively deployed savvy marketing strategies, became embroiled in labor union battles, floundered in its own success, and offended the sensibilities of not only "squares," but feminists, Marxists, academics, and many others. *Strange Victories* tells the complicated story of Grove's many literary and political achievements, whose profound influence on American culture endures today.

This exhibition reveals the tremendous wealth of this newly available collection, and includes a series of public programs organized in conjunction with students and faculty from across the SU campus.

For a list of programs connected with this exhibit and for more information visit the exhibition [webpage](#), or contact Lucy Mulrone at ldmulron@syr.edu or 315-443-8538.

The Archivists Round Table of Metropolitan New York (ART) held a symposium at the New School in New York City on October 12 entitled, *Archives and Activism*. The program can be found on the ART [website](#). A link to a tape of the presentations will be available shortly.

The individual sessions addressed many issues, including the relationship between archives and activism, acquisition and preservation in nontraditional archives, and interactions between archivists and communities. Speakers included those with many years' experience as archivists as well as archives students and those new to the field exploring activist content and new ways to think about archives.

The 2013 New York Archives Conference (NYAC) will be held in Long Island. Details are being finalized and information should be available soon on the [NYAC](#) website.

The Brooklyn & Queens Counties Catholic Responses to World Trade Center Attacks Documentation Project



New York State Archives

The Roman Catholic Diocese of Brooklyn Archives recently completed a New York State Archives Documentary Heritage Program (DHP) – funded project, *Brooklyn & Queens Counties Catholic Responses to World Trade Center Attacks Documentation Project*. The project, carried out during the 2011-12 fiscal year, was a follow-up to a previous DHP-funded 2010-11 project in which the Diocesan Archives explored the Catholic response to the 9-11 World Trade Center Terrorist Attack and the recovery efforts that followed. As a result of that initial project the Archives identified several categories of responders and responses. There were official responses and responders, such as the Official Chaplains assigned by the Bishop of Brooklyn to the NYC Police and Fire Departments and other agencies, as well as Catholic Charities of Brooklyn and Queens which was an emergency responder on the day of the attack and which provided counseling, financial and other assistance during the recovery afterward. Unofficial responses and responders included individual priests, parish staff members, schools and school staff as well as individual parishioners and school supporters, who ministered to those in need on the day of the disaster and stepped forward in many different ways to offer help and support during the recovery or to carry on the memory of those who were lost in the 9-11 attacks.

The 2011-12 grant funded the finalization of a survey drafted under the first grant. Through the efforts of Joseph Coen, Project Director, and Diane Strock-Lynskey, Project Consultant, the survey was distributed to a pilot group of responders consisting of 26 parishes or other organizations identified in the previous grant. Of the organizations surveyed, 5 responded. As a final product of the survey MARC Repository Records were created for the 5 organizations and a total of 7 collections were identified. The Archives' review of the literature and collections available on the WTC 9-11 Attack revealed very little information about spiritual and religious responders in general, much less much about the Catholic response. Although the project yielded only a small number of responses and collections identified, it can be said that even that number is a significant increase in the documentation available on the spiritual and religious responders and responses to 9-11 and the WTC Attack in particular.

For further information, contact Joseph Coen at archives@diobrook.org or 718-965-7300 ext. 1001

The Wildlife Conservation Society (WCS) and New York Botanical Garden (NYBG) have recently completed an online display of hundreds of historical postcards that tell the story of the Bronx Park, which includes the Bronx Zoo and The New York Botanical Garden. Entitled "Bronx Park Postcards," this digital collection brings together postcards held by the Wildlife Conservation Society Library (which houses the archives of the Bronx Zoo) and The New York Botanical Garden's LuEsther T. Mertz Library. These 450 postcards from 1903 to the 1980s depict Bronx Park's natural beauty and highlight the buildings, landscapes, and inhabitants of the two iconic institutions located on this land. The project was funded by a 2011 Metropolitan New York Library Council (METRO) Digitization Grant. The collection may be accessed [here](#), or at METRO's [Digital Metro](#) site.

Submitted by Madeleine Thompson, Librarian & Archivist, Wildlife Conservation Society, mthompson@wcs.org

The Syracuse University Archives has completed the processing of the Genesee College and Genesee Wesleyan Seminary Collections, which span the years 1830-1940. This project was made possible through a grant from The Gladys Kriebel Delmas Foundation.

Syracuse University shares its Methodist-Episcopal roots with these two institutions, formerly in Lima, Livingston County, N.Y. The two collections are separate, but their histories are entwined.

The Genesee Wesleyan Seminary was incorporated in 1834 as a secondary school and Genesee College in 1849 as a higher education school on the same site. These two institutions shared buildings, with the students eating together and sometimes sharing classes. Upon the closure of the college in 1875 due to falling enrollment and defection of both students and faculty to the newly opened Syracuse University, the seminary resumed its sole use of the buildings and continued to function as a secondary school until 1941.

The records document early co-educational secondary and higher education in New York State and provide valuable information concerning courses, tuition, discipline, students and faculty. Much of the collections comprise bound volumes of student and departmental accounts along with indexes of students, scrapbooks, student society programs and catalogues. The Genesee Wesleyan Seminary Collection includes correspondence between students and the principal, including military correspondence written by students while they were serving during World War I.

Together with the student accounts and grade information, these materials offer an insight into life as a student in New York State during this period.

All materials in both collections were rehoused in acid-free containers and several items of specific genealogical interest have been digitized and can be viewed online. Cross-referencing has been included to ease location of names within the collections. EAD finding aids for the collections are available on the Syracuse University Archives website at http://archives.syr.edu/collections/org_non_su/sua_gws.htm and http://archives.syr.edu/collections/org_non_su/sua_gnc.htm.

For additional information please contact University Archivist Edward L. Galvin at elgalvin@syr.edu.

To: MARAC Steering Committee
FROM: Dyani Feige, Pennsylvania State Caucus Chair
RE: Pennsylvania State Caucus News

Submitted to the Steering Committee on Thursday, October 25, 2012 in Richmond, Virginia.

AMERICAN PHILOSOPHICAL SOCIETY DIGITIZING FRANZ BOAS PAPERS

The American Philosophical Society has begun to digitize the papers of Franz Boas, who is considered the founder of modern cultural anthropology. The papers will be closed for research use until the end of 2014. Questions about the collection should be addressed to Curator of Manuscripts Charles Greifenstein, cgreifenstein@amphilsoc.org.

HISTORICAL SOCIETY OF PENNSYLVANIA RECEIVES GRANT FROM MELLON FOUNDATION TO SURVEY SMALL ARCHIVES

The Historical Society of Pennsylvania (HSP) is pleased to announce that it has been awarded a grant from the Andrew W. Mellon Foundation in support of Phase II of its Hidden Collections Initiative for Pennsylvania Small Archival Repositories (HCI-PSAR). The goal of the HCI-PSAR project is to make better known and more accessible the often hidden archival collections held by the many small, primarily volunteer-run historical organizations in the Philadelphia area.

HSP recently concluded work on Phase I of HCI-PSAR, which was a 14-month pilot project that was also funded by the Mellon Foundation. In Phase I, project staff visited 47 small repositories in Philadelphia and Montgomery counties and surveyed and assessed 541 individual archival collections totaling more than 4,600 linear feet of materials. Finding aids to these collections are available on the Philadelphia Area Consortium of Special Collections Libraries (PACSCL) finding aid website: <http://dla.library.upenn.edu/dla/pacscl/ancillary.html?id=collections/pacscl/repositories2>.

Phase II of HCI-PSAR will be a two-year project that will run from October 2012 to October 2014. It will focus on the three remaining Philadelphia area counties—Bucks, Chester, and Delaware—as well as any un-surveyed repositories in Philadelphia and Montgomery counties. Project staff anticipate visiting more than 100 repositories in Phase II and surveying and assessing more than 1,000 individual collections.

Project staff include Project Director Jack McCarthy, Project Coordinator Andree Mey Miller, and Project Surveyors Celia Caust-Ellenbogen and Faith Charlton. HSP Director of Archives and Collections Management Matthew Lyons serves as Project Supervisor. Follow the project on Facebook (<http://www.facebook.com/HCIPSAR>) to learn more about the interesting repositories and important collections being brought to light through this initiative.

UNIVERSITY OF PITTSBURGH ARCHIVES SERVICE CENTER RECENTLY PROCESSED THE AMERICAN LEFT EPHEMERA COLLECTION, ADDED ALMOST 1000 IMAGES TO PITTSBURGH & LAKE ERIE RAILROAD COMPANY ONLINE COLLECTION AND 25 YEARS' WORTH OF COMMENCEMENT PROGRAMS TO DOCUMENTING PITT WEBSITE

The Archives Service Center (ASC) recently processed the American Left Ephemera Collection (AIS.2007.11) donated by Dr. Richard Oestreicher, Associate Professor of History at Pitt. He had amassed this collection over a 35-year period to document the history of the American Left from the 1890s to the present. The collection (21.5 lin. ft.) includes periodicals, photographs, letters, pamphlets, books, posters, flyers, labels, pins and other objects, but it emphasizes ephemeral items. While the majority of these items were produced by the Socialist Party USA (SPUSA), Communist Party USA (CPUSA), Students for a Democratic Society (SDS), or organizations linked to them, the collection also includes material from a wide variety of other organizations and movements as well as from unaffiliated activists and radical intellectuals.

Since the ASC had previously supported Dr. Oestreicher's teaching and research interests by digitizing small yet personal selections from the collection to support classroom use, we decided to scan almost the entirety of it once it became fully processed. There are now 1,417 digitized items from the collection available via the finding aid which comprises 34,849 images. This represents one of the ASC's largest digitized manuscript collections from Pitt's University Library System.

Processing and making digitization decisions was a collaborative process between Dr. Oestreicher and the ASC. Not only did he help arrange the collection into its appropriate series, but he also wrote all of the scope and content notes for the collection since after spending almost a generation collecting this material, he certainly knew how to best describe it.

On other digitization fronts, the ASC added almost 1000 images to our Pittsburgh & Lake Erie Railroad Company online collection. These new images, which cover areas such as Shousetown, Rankin, Aliquippa, McKees Rocks, Coraopolis, Beaver Falls, and Youngstown (Ohio), document passenger stations, rail crossings, floods from 1907 and 1913, the P&LE Terminal Building, construction of the Ohio River Bridge (1909), and exterior and interior views of railroad cars. We continue to digitize images from our Pittsburgh City Photographer Collection. Our latest addition (1907-1923) includes several parks, such as Lawrence, Arsenal, Ormsby, McKinley, Wabash and Washington. Also included are new images documenting the Southside, such as the construction of the 22nd Street Bridge and the construction of the Mission Street Pumping Station. These image collections, and many more, are accessible from our Historic Pittsburgh website (<http://digital.library.pitt.edu/pittsburgh/>).

The University of Pittsburgh Archives added another 25 years' worth of Commencement Programs to our Documenting Pitt website (<http://documenting.pitt.edu>). The site now offers programs between 1870 and 2010. The University Archives also recently processed collections that document the planning and construction of two Nationality Rooms in the Cathedral of Learning: the Hungarian Nationality Room Committee Collection and the Austrian Nationality Room Committee Collection.

MARAC

Mid-Atlantic Regional Archives Conference

Delaware • District of Columbia • Maryland • New Jersey
New York • Pennsylvania • Virginia • West Virginia

Virginia Caucus Report
Steering Committee Meeting
October 25, 2012
Richmond, Va.

Virginia Caucus Activities:

The Greater Richmond Archivist Bunch has gathered for four happy hours since the summer steering committee meeting.

Caucus members were busy this summer and fall planning the MARAC meeting in Richmond. Thanks to Jodi Koste and Margaret Kidd for all their hard work heading up the local arrangements committee.

The Virginia Archives Month Committee solicited images for and helped design the archives month poster. More information about Virginia Archives Month can be found on the Library of Virginia website <http://www.lva.virginia.gov/public/archivesmonth/2012/>

Archives Month October 2012

BOXES TO BANDWIDTH

Reconstructing the Past for the Future

VIRGINIA'S ARCHIVES AND SPECIAL COLLECTIONS ·
WWW.LVA.VIRGINIA.GOV/PUBLIC/ARCHIVEMONTH

Images courtesy of: Arlington County Public Library, College of William & Mary, Colonial Williamsburg Foundation, Central Resophamock Heritage Center, Department of Veterans Affairs, Emory & Henry College, Library of Virginia, Norfolk Southern Corporation, Old Dominion University, Randolph-Macon College, Supreme Court of Virginia Historical Commission, Thomas Balch Library, University of Virginia Special Collections, UVA Claude Moore Health Sciences Library, University of Mary Washington, Virginia Commonwealth University, Virginia Historical Society, Virginia State University, Virginia Union University.

NATIONAL ARCHIVES
 NATIONAL ARCHIVES
 NATIONAL ARCHIVES
 NATIONAL ARCHIVES

State Historical Records
 ADVISORY BOARD
 Working to preserve Virginia's history for the future

MARAC
 The State Historical Records Advisory Board

UNIVERSITY OF VIRGINIA
 THE UNIVERSITY OF VIRGINIA
 THE UNIVERSITY OF VIRGINIA

POSTERS PAID FOR WITH A STATE AND NATIONAL ARCHIVAL PARTNERSHIP GRANT FROM THE NATIONAL ARCHIVES

Report submitted by:
 Laura Stoner, Virginia Caucus Representative